

Leaner, lighter, and as responsive
as your own shadow



Mirra 2
Designed by Studio 7.5

As work evolves, and we become more active, shifting from individual to collaborative work in an instant, we need tools designed to be as agile as our work style. To address this need, the designers of Studio 7.5 set out to create a high-performing chair that supports people who work in a constant state of motion.

Mirra 2 moves with you, at one with your body. When you sit, the seat and back adapt to you instantly. With dynamic surfaces that respond to your slightest movements and simple, intuitive adjustments to fine-tune the fit, Mirra 2 balances immediate comfort and personalized ergonomics in one sophisticated design.

































HermanMiller
Mirra® 2



Materials

Performance requirements define Mirra 2’s materials, all of which can be specified to coordinate or contrast, providing a variety of ways to personalize the look of your chair. Visit hermanmiller.com/materials to see our complete textile and materials offering.

Mirra 2 Chair

Butterfly Back Latitude™/Finish Price Category 3								
	Alpine** Studio White 8M10/98	French Press Cappuccino 8M23/ZK	Slate Grey Slate Grey 8M21/SG	Black Graphite 8M17/G1	Lime Green** Lime Green 8M22/ZS	Urban Orange** Urban Orange 8M24/BRN	Dark Turquoise Dark Turquoise 8M25/DTR	Twilight** Twilight 8M26/97
TriFlex Back Finish								
	Studio White** 98	Cappuccino** ZK	Slate Grey SG	Graphite G1	Lime Green** ZS	Urban Orange** BRN	Dark Turquoise** DTR	Twilight** 97
Seat AireWeave 2/Finish Price Category 1								
	Alpine Fog 1A701/63	Cappuccino Cappuccino 1A705/ZK	Slate Grey Slate Grey 1A702/SG	Graphite Graphite 1A703/G1	Lime Green Lime Green 1A704/ZS	Urban Orange Urban Orange 1A706/BRN	Dark Turquoise Dark Turquoise 1A707/DTR	Twilight Twilight 1A708/97
Frame/Base & Tilt Finish								
	Studio White Semi-Polished 6KA	Studio White H-Alloy 6KB	Studio White Fog 6S	Graphite Semi-Polished 6K9	Graphite H-Alloy 6K7	Graphite Graphite G1		
Armpad Finish								
	Fog 63	Black BK						

**Available Fall 2014

Family		Tilt Options	
Work Chair with Butterfly Back		Standard Tilt	
Work Chair with TriFlex Back		Tilt Limiter	
		Tilt Limiter with Seat Angle	
Overview		Arm Options	
Maximum User Weight		No Arms	
Population Range		Fixed Arms	
		Fully Adjustable 4D Arms	
Back Support		Environmental Highlights	
PostureFit Sacral Support		Recyclability	
Adjustable Lumbar Support		BIFMA level™	
		GREENGUARD®	
		Cradle to Cradle®	
Seat Height			
Low-Height Range		14 3/4"–19"	
Standard-Height Range		16"–20 1/2"	
Extended-Height Range		16 3/4"–22 1/4"	
Seat Depth			
Fixed Seat		16 1/4"	
Adjustable Seat		16 1/4"–18"	

Up to 93%
3
Gold
Silver

For more information, please visit hermanmiller.com or call 888 443 4357.

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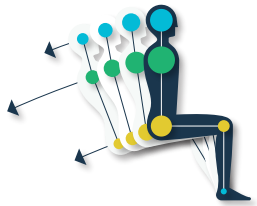
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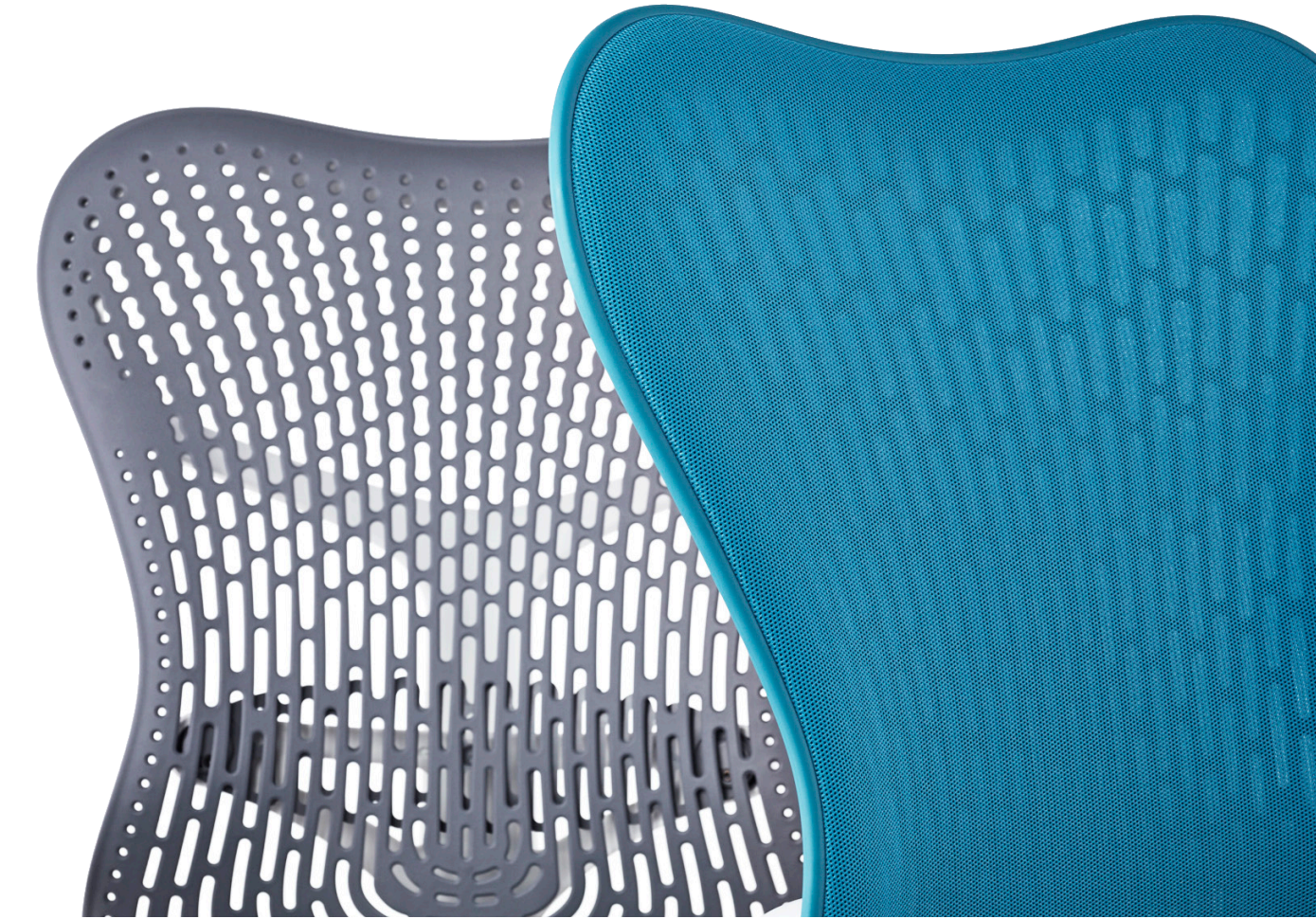
Performance

Support for seated movement starts with a flexible, yet supportive chair that allows your body to move freely and naturally. Mirra 2's Loop Spine provides torsional flex, allowing you to stretch and reach laterally, while the Harmonic™ 2 tilt provides a smooth, balanced feel as you recline.

Two back options help Mirra 2 work for a variety of people and applications. The ultra-responsive Butterfly Back™ results from inventing a method for merging a fabric layer with polymer veins to create a dynamic hybrid structure that acts like a suspension membrane. The TriFlex™ back meets more rigorous cleaning protocols because there is no fabric layer. Both back options offer passive PostureFit® sacral support to prevent slouching and keep your spine properly aligned. And both are ventilated to keep you cool as well as supported, no matter how active you are.



Mirra 2's Harmonic 2 tilt, with its responsive leaf-spring design, creates a smooth and balanced feel as you move from one posture to another, whatever your size or stature—from 90 to 350 pounds.



The size, shape, and pattern of the holes in the Mirra 2 TriFlex back create zones of support that allow healthy seated movement.

The Butterfly Back is ventilated for thermal comfort and is ultra-responsive to deliver dynamic support as you move.



AireWeave™ 2 suspension seat is temperature neutral, so heat doesn't build up as you sit.

The FlexFront® seat edge easily adjusts to properly support your thighs as you sit.

Design

The lean design of Mirra 2 brings a sophisticated profile and visual lightness to any space. An emphasis on performance is visible. The chair's individual components and their function are apparent and celebrated, and vary accordingly in material and appearance.

As performance defines the look of the chair's components, their coloration allows significant options for defining your chair's overall aesthetic. Added selections for textiles, back loop and spine colors, and base finishes offer flexibility and encourage personalization.

About Studio 7.5

Designers Claudia Pilkat, Burkhard Schmitz, Carola Zwick, and engineer Roland Zwick, founded Berlin, Germany-based industrial design firm Studio 7.5 in 1992. Their designs for Herman Miller, including Setu® Chairs, Mirra and Mirra 2 Chairs, and Metaform Portfolio®, reflect a desire to give people more control over their work environments and tools.



Claudia Pilkat, Burkhard Schmitz, Carola Zwick, and Roland Zwick