HermanMiller

Keyn Chair Group

Cradles your body with 10 degrees of movement for extra comfort

Keyn Chair Group

Designed by forpeople

Meetings are a constant feature of every office worker's day. What's missing from most of them, however, is a comfortable chair. Without one, people lose attention, become fatigued, and disengage. The same can be said for any place people gather to collaborate.

To address this problem, we worked with forpeople, a London-based design company, to create the Keyn Chair Group. A range of meeting and side chairs, the group offers natural comfort to support people as they move and change their posture during meetings, which is good for their minds and their bodies.

Keyn Chair Group

Achieve a range of looks by combining bases, shell and frame finishes and an extensive choice of materials. Combine a brightly-coloured seat-pad and white frame for a café feel, or use sophisticated leather and polished options for executive environments.

Keyn Four-Leg

Seat-Pad

Semi-Upholstered

Fully-Upholstered

The Keyn four-leg chair is stackable to four high.

Also available:
Armless
Casters

Keyn Cantilever

Seat-Pad

Semi-Upholstered

Fully-Upholstered

The Keyn cantilever chair is stackable to four high.

Also available:
Armless

Keyn Four-Star

Seat-Pad

Semi-Upholstered

Fully-Upholstered

Keyn Five-Star

Seat-Pad

Semi-Upholstered

Fully-Upholstered

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Performance

When you sit upright, Keyn provides instant comfort through the sculpted back. It remains in contact with your spine from the moment you sit down. As you shift and adjust your position, Keyn's patented CradleFlex movement responds with you. It reclines smoothly up to 10 degrees whilst allowing the seat to move forward at the same time. You are supported as you change posture, which according to research can be as many as 53 times an hour[1], so you can be more comfortable and remain focused.

In addition to Keyn's responsive comfort, the moulded seat back in the seat-pad version meets rigorous cleaning protocols. It features a tough yet flexible polymer material that makes it particularly relevant for high-traffic areas such as cafés. The chair's detailed pattern not only contributes to its lightweight aesthetic but also provides ventilation to keep you cool as well as supported.

1. http://www.hermanmiller.com/research/solution-essays/supporting-the-biomechanics-of-movement.html

Keyn's patented CradleFlex movement responds to your movement by reclining up to 10 degrees while simultaneously allowing the seat to move forward.

Keyn's detailed pattern not only contributes to its lightweight aesthetic but also provides ventilation to help you stay cool, and five different colour options add a splash of colour or contrast on the reverse.

By changing the base, finish and upholstery, the Keyn Chair Group can be tailored for use in a café, meeting room, workshop space or boardroom.

Design

When approaching the design of the Keyn Chair Group, forpeople were determined that every version of the chair would retain the same visual appeal. To achieve this, they designed every chair in the group from only four key parts: base, cradle, seat shell, and a selection of upholstery options. The latter ranges from a simple seat-pad through to fully upholstered versions.

Together these four parts create a universally elegant aesthetic, which can be transformed through colour, material and finish choices to create a variety of styles for any space. Combine a clean white finish with fresh bright colours for a casual area. Choose a polished base and fully-upholstered leather for an executive feel. The reverse contrast option brings a burst of accent colour to a more restrained palette.

About forpeople

A design company that has partnered with Herman Miller since 2009, forpeople follows a design philosophy that is contained in its name. The people of forpeople believe that design is not an abstract, theoretical exercise. It is first and foremost for the people who use it. All of forpeople's work – design for products, services, experiences – starts with how people feel, think and do. And it ends with improving people's lives.

Designers Joohee Lee (left) and Richard Stevens (right), forpeople.

Materials

Reflect the personality of a business or individual area by combining a base, shell and frame finish with three upholstery variants which are available in an extensive range of fabrics and colours. The options below reflect only a portion of the textiles available. Please speak to your Herman Miller representative for the most current textiles.

Keyn Chair Group

Shell
Finish

Studio White 98 | Graphite G1 | Black BK

Reverse Contrast
Finish

Studio White 98 | Lemon Yellow LMN | Ultra Marine UTM | Luminous Red LMR | Graphite G1

Base
Finish

Studio White 98 | Polished Aluminium CD* | Trivalent Chrome 47** | Graphite G1 | Black BK

Upholstery
Price Band 1

Sprint 59S

Price Band 2

Field 1FD | Revive 2 V80

Price Band 3

Marvel 59B | Remix 2 117

Price Band 9

Style V67

Price Band 10

Caledonian 1CL | Grampian 7F

* Four-star and Five-star
**Cantilever and Four-leg

Family
Four-leg
Cantilever
Four-star
Five-star

Overview

Maximum User Weight	450 lbs/204 kg

CradleFlex
10 degrees of recline included as standard on all models

Seat Height

Four-leg	450mm
Cantilever	450mm
Four-star	455mm
Five-star	455mm

Seat Depth

Four-leg	435mm
Cantilever	435mm
Four-star	435mm
Five-star	435mm

Seat Width

Four-leg	425mm
Cantilever	425mm
Four-star	425mm
Five-star	425mm

Arm Options
No Arms
Fixed Arms

For more information, please visit hermanmiller.co.uk or call +44 (0)845 226 7201.

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